

Great Book/Great Ideas, Spring Semester 2008

Monday	Tuesday	Wednesday	Thursday	Friday
January 14 <sup>1</sup>	15 <sup>2</sup> Dostoevsky: <i>Brothers Karamazov</i> , I	16 <sup>3</sup>	17 <sup>4A</sup> Dostoevsky: <i>Brothers Karamazov</i> , II	18 <sup>5</sup>
21 <sup>6B</sup> Dostoevsky: <i>Brothers Karamazov</i> , III	22 <sup>1</sup>	23 <sup>2C</sup> Dostoevsky: <i>Brothers Karamazov</i> , IV	24 <sup>3</sup>	25 <sup>4D</sup> García Márquez, <i>One Hundred Years of Solitude</i> , 1-14
28 <sup>5</sup>	29 <sup>6A</sup> García Márquez, <i>One Hundred Years of Solitude</i> , finish	30 <sup>1</sup>	31 <sup>2B</sup> Woolf, <i>To the Lighthouse</i> , I: "The Window"	February 1 <sup>3</sup>
4 <sup>4C</sup> Woolf, <i>To the Lighthouse</i> , II-III	5 <sup>5</sup>	6 <sup>6D</sup> Austen, <i>Emma</i> , 1-18	7 <sup>1</sup>	8 <sup>2A</sup> Austen, <i>Emma</i> , 19-36
11 <sup>3</sup>	12 <sup>4B</sup> Austen, <i>Emma</i> , 36-55	13 <sup>5</sup>	14 <sup>6C</sup> Flaubert, <i>Madame Bovary</i> , I-II.6	15 <sup>1</sup>
18 <sup>2</sup> no class (Dennis in Mpls)	19 <sup>3</sup>	20 <sup>4D</sup> Flaubert, <i>Madame Bovary</i> , finish	21 <sup>Long Weekend</sup>	22 <sup>Long Weekend</sup>
25 <sup>5</sup>	26 <sup>6A</sup> Hardy, <i>Tess of the D'Urbervilles</i> , 1-24	27 <sup>1</sup>	28 <sup>2B</sup> Hardy, <i>Tess of the D'Urbervilles</i> , 25-39	29 <sup>3</sup>
March 3 <sup>4C</sup> Hardy, <i>Tess of the D'Urbervilles</i> , finish	4 <sup>5</sup>	5 <sup>6D</sup> Chekhov, <i>Uncle Vanya</i>	6 <sup>1</sup> film: <i>Vanya on 42nd Street</i>	7 <sup>2</sup> discussion of film
10 <sup>3</sup>	11 <sup>4A</sup> O'Connor, <i>Stories</i> (on syllabus)	12 <sup>5</sup>	13 <sup>6B</sup> O'Connor, <i>Stories</i> (on syllabus)	14 <sup>1</sup>
17 <sup>Easter Break</sup>	18 <sup>Easter Break</sup>	19 <sup>Easter Break</sup>	20 <sup>Easter Break</sup>	21 <sup>Easter Break</sup>
24 <sup>Easter Break</sup>	25 <sup>2</sup> Boccaccio, <i>Decameron</i> : Days 1-4	26 <sup>3</sup>	27 <sup>4C</sup> Boccaccio, <i>Decameron</i> : Days 5-6	28 <sup>5</sup>
31 <sup>6D</sup> Boccaccio, <i>Decameron</i> : Days 7-8	April 1 <sup>1</sup>	2 <sup>2A</sup> Boccaccio, <i>Decameron</i> : Days 9-10	3 <sup>3</sup>	4 <sup>4B</sup> Nietzsche, <i>Genealogy of Morals</i> , Essay I
7 <sup>5</sup>	8 <sup>6</sup> Group Books I	9 <sup>1</sup> <sup>4</sup>	10 <sup>2</sup> Group Books II	11 <sup>3</sup>
14 <sup>4C</sup> Rousseau, <i>Discourse/Origin of Inequality</i> I	15 <sup>5</sup>	16 <sup>6D</sup> Rousseau, <i>Discourse/Origin of Inequality</i> II	17 <sup>1</sup>	18 <sup>2</sup> Levi-Strauss, <i>Tristes Tropiques</i> , 1-4
21 <sup>3</sup>	22 <sup>4</sup> Levi-Strauss, <i>Tristes Tropiques</i> , 5-6	23 <sup>Scholarship &amp; Creativity Day</sup>	24 <sup>5</sup>	25 <sup>6</sup> Levi-Strauss, <i>Tristes Tropiques</i> , 7-9
28 <sup>1</sup>	29 <sup>2</sup> No class: papers	30 <sup>3</sup>	May 1 <sup>4</sup> Mamet: <i>American Buffalo</i> (Drama book)	2 <sup>5</sup>
5 <sup>6</sup> Sophocles: <i>Philoctetes Greek Tragedies</i> , vol. 3	8 <sup>Study Day</sup>	9 <sup>Exams Day 1</sup>	10 <sup>Exams Day 2</sup>	11 <sup>Exams Day 3</sup>

**Great Books – Spring Semester 2008** (The letter of the group to post is listed for each day's reading)

**Family Matters**

1. January 15 (T<sup>2</sup>): Fyodor Dostoevsky, *The Brothers Karamazov*, Part I (1880, Russian).
2. January 17 (Th<sup>4</sup>): *The Brothers Karamazov* II, **Group A posts by 9 PM.**
3. January 21 (M<sup>6</sup>): *The Brothers Karamazov*, III, B.
4. January 23 (W<sup>2</sup>): *The Brothers Karamazov*, IV, C.
5. January 25 (F<sup>4</sup>): Gabriel García Márquez, *One Hundred Years of Solitude* (Colombian, 1967), chs. 1–14, D.
6. January 29 (T<sup>6</sup>): *One Hundred Years of Solitude*, finish, A.
7. January 31 (Th<sup>2</sup>): Virginia Woolf, *To the Lighthouse*, "The Window" (British, 1927), B.
8. February 4 (M<sup>4</sup>): *To the Lighthouse*, finish, C.

**Women in Love and Trouble**

9. February 6 (W<sup>6</sup>): Jane Austen, *Emma*, Vol. I (chs. 1–18), (British, 1816), D.
10. February 8 (F<sup>2</sup>): *Emma*, Vol. II (chs. 19–36), A.
11. February 12 (T<sup>4</sup>): *Emma*, Vol. III (chs. 37–55), B.
12. February 14 (Th<sup>6</sup>): Gustave Flaubert, *Madame Bovary*, I–II.6 (French, 1857), C.
13. February 18 (M<sup>2</sup>): No Class: I have a SJU Board Executive Committee meeting in Minneapolis
14. February 20 (W<sup>4</sup>): *Madame Bovary*, finish, D.
15. February 26 (T<sup>6</sup>): Thomas Hardy, *Tess of the D'Urbervilles*, (British, 1891), Phases 1–3 (I–XXIV), A.
16. February 28 (Th<sup>2</sup>): *Tess of the D'Urbervilles*, Phases 4–5A (chs. XXV–XXXIX), B.
17. March 3 (M<sup>4</sup>): *Tess of the D'Urbervilles*, Phases 5B–7 (chs. XL–LV), C.

**Knowing Laughter**

18. March 5 (W<sup>6</sup>): Anton Chekhov, *Uncle Vanya* (Russian, 1899), D.  
  
March 6: Movie, *Vanya on 42nd Street*
19. March 7 (F<sup>2</sup>): discussion of movie.

20. March 11 (T<sup>4</sup>): Flannery O'Connor, Short Stories: "A Good Man is Hard to Find," "Greenleaf," "Revelation" (American, 1953–1965), A.

21. March 13 (Th<sup>6</sup>): O'Connor, "A Temple of the Holy Ghost," "Good Country People," "The Enduring Chill," "Parker's Back," B.

**Easter Break: March 17–25**

22. March 25 (T<sup>2</sup>): Giovanni Boccaccio, *The Decameron*, Days 1–4 (Italian, 1353).

23. March 27 (Th<sup>4</sup>): *Decameron*, Days 5–6, C.

24. March 31 (M<sup>6</sup>): *Decameron*, Days 7–8, D.

25. April 2 (W<sup>2</sup>): *Decameron*, Days 9–10, A.

**How Did We Get this Way?**

26. April 4 (F<sup>4</sup>): Friedrich Nietzsche, *On the Genealogy of Morals*, Essay I (German, 1887), B.

27. April 8 (T<sup>6</sup>): Group Books I

28. April 10 (Th<sup>2</sup>): Group Books II

29. April 14 (M<sup>4</sup>): Jean-Jacques Rousseau, *Discourse on the Origin of Inequality*, Letter to Republic of Geneva, Preface & Part I (French, 1754), C.

30. April 16 (W<sup>6</sup>): *Discourse on the Origin of Inequality*, Part II, D.

31. April 18 (F<sup>2</sup>): Claude Lévi-Strauss, *Tristes Tropiques*, Parts I–IV (French, 1955).

32. April 22 (T<sup>4</sup>): *Tristes Tropiques*, Parts V–VI.

Benedictine Heritage Day — April 23

33. April 25 (F<sup>6</sup>): *Tristes Tropiques*, Parts VII–IX.

34. April 29 (T<sup>2</sup>): No class (paper meetings)

**In and Out of Trouble**

35. May 1 (Th<sup>4</sup>): Mamet, *American Buffalo* (American, 1976).

36. May 5 (M<sup>6</sup>): Sophocles, *Philoctetes* (Greek, 409 BCE).