Greek words in $Being\ and\ Time$, $\P7:$ "The Phenomenological Method of Investigation"

This is a key to the most significant Greek words used by Heidegger in $\P7$ (and a few from $\P6$). To pronounce them, you can use the middle column. The "ai" is pronounced like a long $\bar{\imath}$ as in "fine"; the "ei" pronounced like a long $\bar{\imath}$ as in "way." (An \bar{e} is also pronounced like a long $\bar{\imath}$.) The most important thing is to recognize the variants of *phainomenon* (phenomenon), *logos/legein* (speech, gathering), and *alētheia* (truth, disclosedness). This chapter is the only place they will be so abundant.

Greek Word	pg	transliteration	meaning
ζῷον λόγον	47	zōon logon ekon	animal with speech, reason
ἔχον		Ü	_
λέγειν	47	legein ("legayn")	to speak, say (but see below, p. 58)
φαινόμενον	50	phainomenon	phenomenon, plural: phenomena
λόγος	50	logos	multiple meanings. The root of "logic" [reason], the ending -logy traditionally means "science of." Heidegger takes it more literally as "discourse" or "that which makes manifest, reveals."
φαίνεισθαι	51	phainesthai	to show itself ("middle-voice" is reflexive)
φαίνω	51	phainō	to bring to light; to glow, gleam, shine
φῶς	51	phōs	light
όν	xx	on (ohn)	being (the participle of the verb to be)
τὰ ὀντα	51	ta onta	beings, "that which is," "whatever is," "things"
αγαθηόν	51	agathon	good (adjective, also can be noun)
δῆλουν	56	dēloun	to make clear
<i>ἀποφαίνεσθαι</i>	56	apophainesthai	revelatory discourse; discourse that brings to light
ἀπόφανσις	56	apophansis	a bringing to light by discourse (phēmi=say, speak)
φωνή	56	phone (phonay)	speech, sound
φαντασίας	56	phantasias	things which appear, show themselves
σύνθεσις	56	synthesis	synthess, a putting together
<i>ἀλήθεια</i>	56	alētheia	truth, but also unhiddenness, unconcealment
<i>ἀληθεύειν</i>	56	alētheuein	to tell the truth or be true (said of a <i>logos</i> , statement) but also, for Heidegger, to unconceal
άληθές	56	alēthēs	true, unconcealed, unhidden
<i>ψεύδεσθαι</i>	57	pseudesthai	to lie
αἴσθησις	57	aisthēsis	feeling, sensation (the root of aethestic)
ίδέα	57	ĭdéa	one's own [things]; what is proper to something
νοεῖν	57	noein	to think, conceive; to see with the mind
άγνοεῖν	57	agnoein	not to understand or perceive; to be ignorant
ύποκείμενον	58	hypokeimenon	substrate, "underlying subject," substance
λέγειν	58	legein	to say, speak; also to gather, choose
λεγόμενον	58	legomenon	that which is spoken about; revealed in discourse
έρμενεύειν	62	hermeneuein	to interpret; to translate; to put into words