

HONORS 210
Spring 2010
third paper

Write a critical review of Bertolt Brecht's *Galileo*.

This review should be along the lines of reviews in the *New York Times Book Review* or the *New York Review of Books*—that is, you should use the play as the starting point for a discussion of some aspect or aspects of the Galileo affair, or Brecht's treatment of it, that you find interesting. You can make the connection to the play as central or as peripheral as you wish—that is, you can make Brecht's treatment of Galileo a central theme of the paper, or you can use the play as a starting point for a discussion of whatever aspects of the Galileo affair you find most interesting.

Essays are subject to the standard paper restrictions (see course outline).