

Notes

Some of the italicized lines in Part Four of "History" are drawn from the following sources:

The United States Constitution

"Six Weeks in the Sioux Tepees: A Narrative of Native

Captivity," by Sarah Wakefield

William Apress "Eulogy on King Philip"

"Man's Fulfillment in Order and Strife," by Robert

Duncan

President Dwight D. Eisenhower's April 7, 1954 "Domino

Theory" press conference.

The following italicized lines in "When Zappa Crashes My Family Reunion" are Zappa lyrics:

Great Googely Moogely!

Val-a-rie. Val-a-rie. Don't you want me? Don't you need me?

Ain't this boogey a mess? And knock the little jockeys off the

rich people's lawns.

"Theft" is based on the October 17, 2003 *Chicago Reader* article entitled "Identity Theft" by Brendan Moore.

The title and some of the dialogue in "Into the Moonless Night" is drawn from the May 8, 2005 *New York Times Magazine* article, "Charlotte, Grace, Janet and Caroline Come Home" by Melanie Thernstrom, as well as "The Tale of Paraa," the central text of Alice Lakwena's Holy Spirit Movement.